Kaleidoscope - Reader, Level B

SRA/McGraw-Hill

Copyright - 2003   ISBN - 007584124X   Edition - 1st

Grade Level   P4 - 3rd Grade

Readability Level

Course / Content   Spelling
                       Reading
                       Writing

List Price: 32.48

Wholesale Price   24.359999999999999

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content   The Level B Student Reader contains both fiction and nonfiction selections that correspond to reading grade levels 1-3. The high-interest, low-difficulty selections are organized in six units, which align with unit themes in the Open Court Reading program. "Reading Reflections" features, which appear at the end of a unit, provide questions that help students reflect on and analyze the stories they have read.

Student Experiences   Students build confidence, fluency, and understanding as they study selections that match their reading level. Students read and reread each selection during the course of a five-day lesson plan. As students progress through the Reader, the selections gradually increase in difficulty (ranging from levels 1-3), encouraging and keeping pace with students' developing reading skills.

Assessment   Lesson Assessments, contained in the Assessment Guide, are administered at the end of each lesson. The assessments include multiple-choice and extended response items that measure students' understanding of the selection as well as the reading and language arts skills featured in the lesson. In addition to selection-specific assessment worksheets, Unit Assessments are also provided in the Assessment Guide. These assessments are administered upon completion of a unit to gauge students' understanding of unit concepts.

Organization   The Student Reader is divided into six units, each of which contains six selections linked to a particular theme. The Level B unit themes are Friendship, City Wildlife, Imagination, Storytelling, Money, and Country Life. At the end of each unit is a two-page feature titled "Reading Reflections," which poses questions that help students focus on the characters, stories, and themes in the unit they just completed. A glossary, complete with pronunciation key, follows the final unit of reading selections.

Resource Materials   The Listening Library Audiocassettes and CDs contain recordings that model proficient, fluent reading of each selection in the Student Reader. The Teacher's Edition supports each selection in the Student Reader with a detailed lesson plan that presents gu

Gratis Items to be provided and under what conditions

Available Ancillary Materials   The Assessment Guide and Assessment Guide Annotated Teacher's Edition are used at the completion of each lesson. Language Arts worksheets (available as workbook or blackline masters) provide practice with grammar and mechanics, vocabulary, and spelling sk

Research Data and Evidence of Effectiveness
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Research Available

Overall Strength and/or Weaknesses

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations: This material was reviewed as part of the Kaleidoscope Intervention Reading Program. It is recommended that this program be included on the Kentucky State Textbook Adoption List.

Summary Form

I.   Technology Component Summary   0.00
        Student stories were presented in both CD and audiocassette format.
        No management program available online or in CD format.

I.   Reading Content Summary   1.9299999999999999
        Good variety of selections that are well organized and developmentally appropriate to hold the interest of older students with reading difficulties.

II.   Writing Content Summary   1.17
        This program does not have a fully developed writing program included because it is mainly a reading intervention program. Many missed opportunities to make meaningful writing connections in this program.

III.   Grammar and Spelling Content Summary   1.69
        A strong phonics and grammar strand are included.
        Could not find an electronic dictionary.

IV.   Listening /Speaking / Observing Content Summary   2.00

V.   Inquiry Content Summary
        No inquiry component found in this program.

VI.   Technology Content Summary
        Student texts are recorded on cassette tapes as well as CDs.
        No interactive student games or reading comprehension activities included.

VII.   Audience: Teacher Materials Content Summary   1.45
        Easy to follow format that includes several teaching suggestions.

VIII.   Audience : Student Materials Content Summary   1.89
        The illustrations / photos and the story text were appropriate for older readers.
        No poetry or drama was included.

IX.   Format Content Summary   1.86
        Easy to read student texts and teacher materials. All color coordinated at each level.

X.   Ancillary Materials Content Summary   1.83
        Satisfactory amount of ancillary materials included.

READING CONTENT

Stories consist of fiction and nonfiction. No poetry or drama included.

WRITING CONTENT

Limited instruction is given is this reading intervention program for authentic writing instruction.

GRAMMAR AND SPELLING

Could not find an electronic dictionary.

LISTENING / SPEAKING / OBSERVING

INQUIRY

TECHNOLOGY CONTENT

The only technology component to the Kaleidoscope Program consists of CD and audiocassettes of recorded stories that come with the program.

AUDIENCE: TEACHER MATERIALS

Focus is on reading development.
Emphasis is on reading instruction.

AUDIENCE: STUDENT MATERIALS

Good selection of fiction and nonfiction. No poetry or drama is included.

FORMAT

ANCILLARY MATERIALS

Online resources are available through SRA, but not directly through the Kaleidoscope program.